



# Chinese Royal Calligraphy

**Trade in China Culture Business Promotion Center**



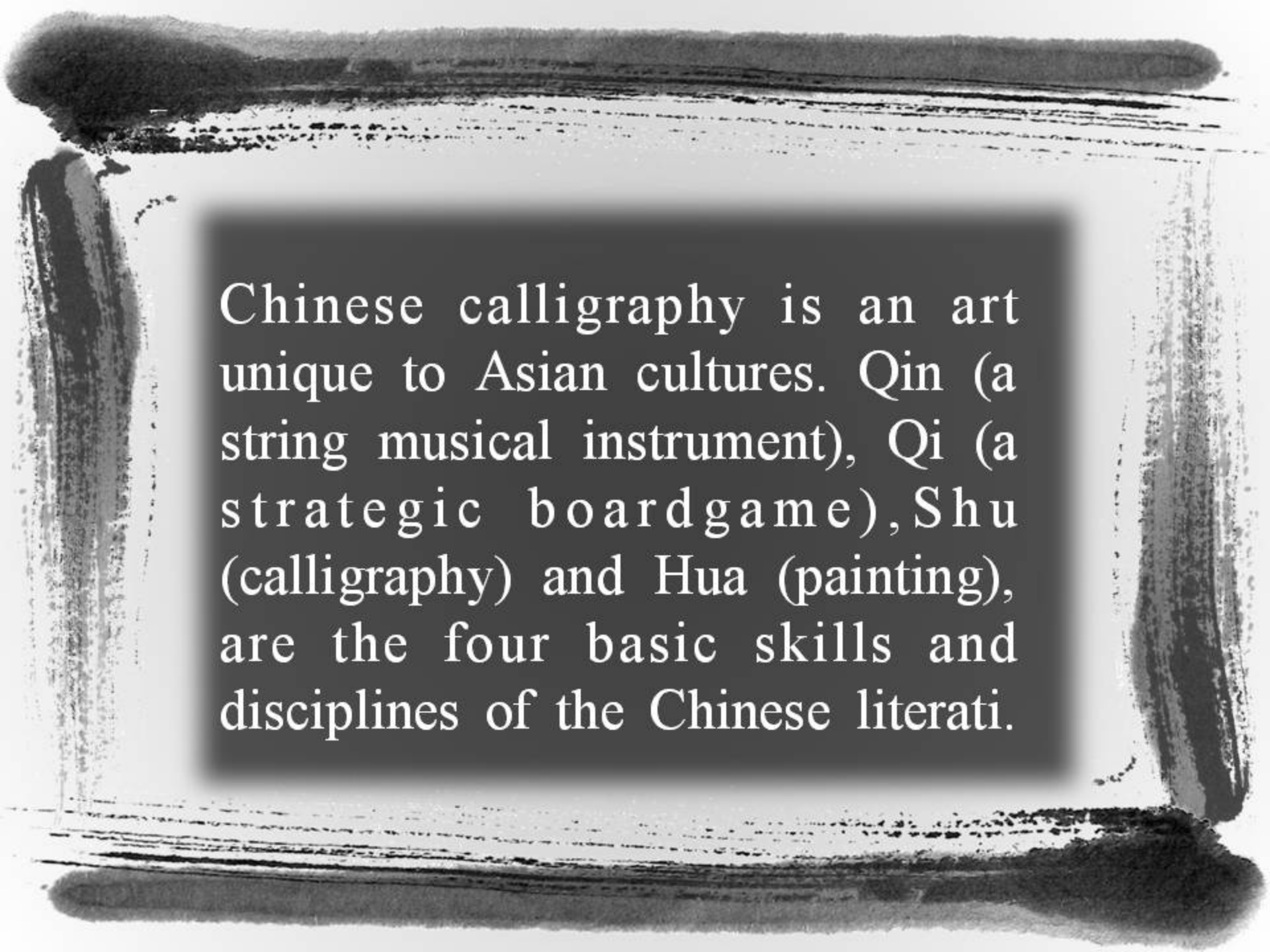
# Chinese Royal Calligraphy

Chinese Royal Calligraphy is from more than 300 years Royal Family Generation, Calling For Overseas Promotion and Brokerage Cooperation.

山河日月总成对

一句悠然尘世间





Chinese calligraphy is an art unique to Asian cultures. Qin (a string musical instrument), Qi (a strategic boardgame), Shu (calligraphy) and Hua (painting), are the four basic skills and disciplines of the Chinese literati.








Regarded as the most abstract and sublime form of art in Chinese culture, calligraphy is often thought to be most revealing of one's personality.

莫言深闺空寂寞  
善舞红袖传飞鸿

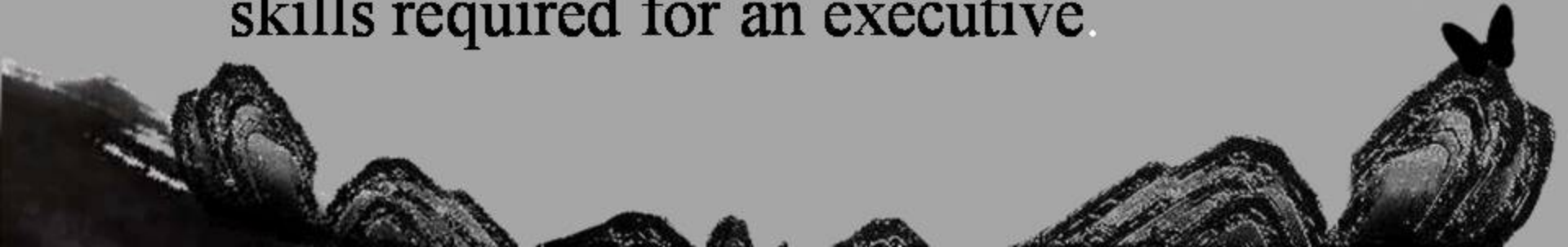



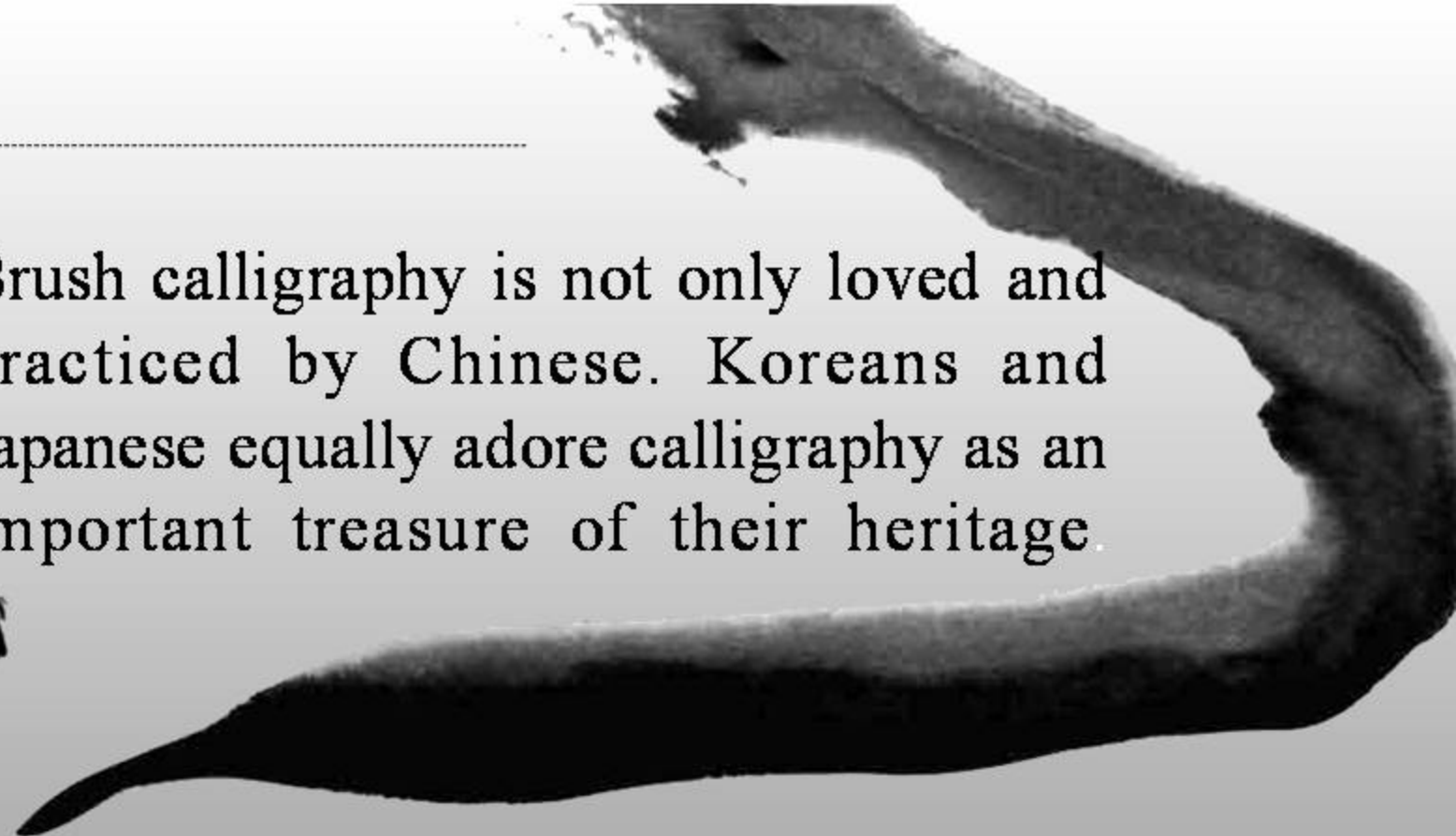


转彩流光纳美景  
描形绘影画缤纷




During the imperial era, calligraphy was used as an important criterion for selection of executives to the Imperial court. all calligraphy strokes are permanent and incorrigible, demanding careful planning and confident execution. Such are the skills required for an executive.





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Brush calligraphy is not only loved and practiced by Chinese. Koreans and Japanese equally adore calligraphy as an important treasure of their heritage.



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In the West, Picasso and Matisse are two artists who openly declared the influence by Chinese calligraphy on their works.



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# Four treasures of the study

**Brush: bamboo and weasel(黄鼬) hair**



黑白纵横三千里

经天纬地一点通



## ■ Four treasures of the study

**Ink and inkstick:** made from lampblack (soot) and binders, grinded with water before use.





# Four treasures of the study

**Paper:** Special types of paper called *Xuanzhi* is used, from *Tatar wingceltis*(青檀) and other materials.

博览群书是为智

学若烟海化入囊





## Four treasures of the study

**Inkstone:** used to grind the solid inkstick into liquid ink and to contain the ink once it is liquid.

Made of: stone, ceramic, or clay from the banks of the Yellow River







# Five steps of the writing calligraphy

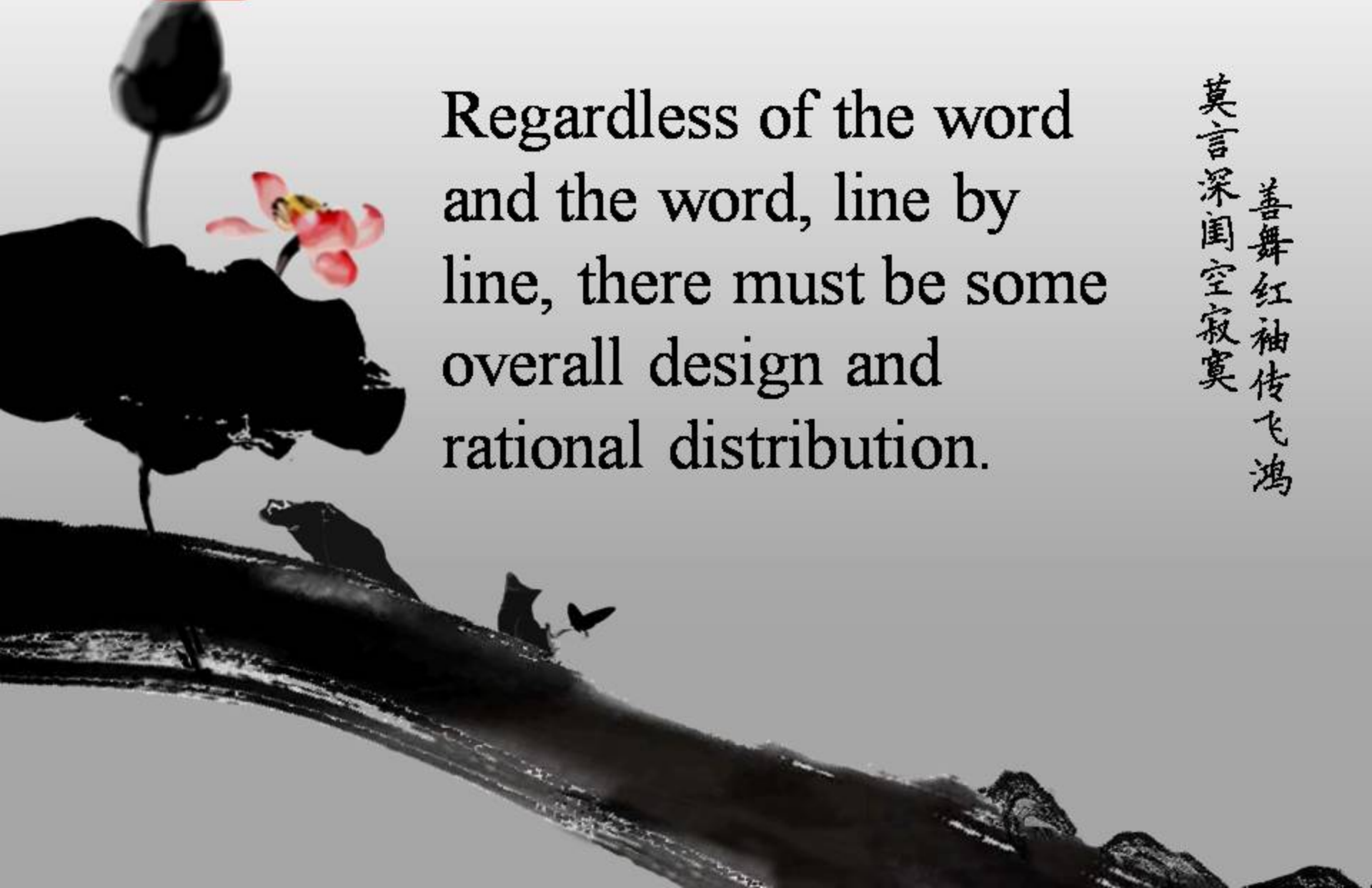
- 1、 The overall layout and the idea (章法)
- 2、 Inking (着墨)
- 3、 The Modification (补笔)
- 4、 Inscribing (落款)
- 5、 Seal (印章)



The overall layout and the idea (章法)

Regardless of the word  
and the word, line by  
line, there must be some  
overall design and  
rational distribution.

莫言深闺空寂寞  
善舞红袖传飞鸿

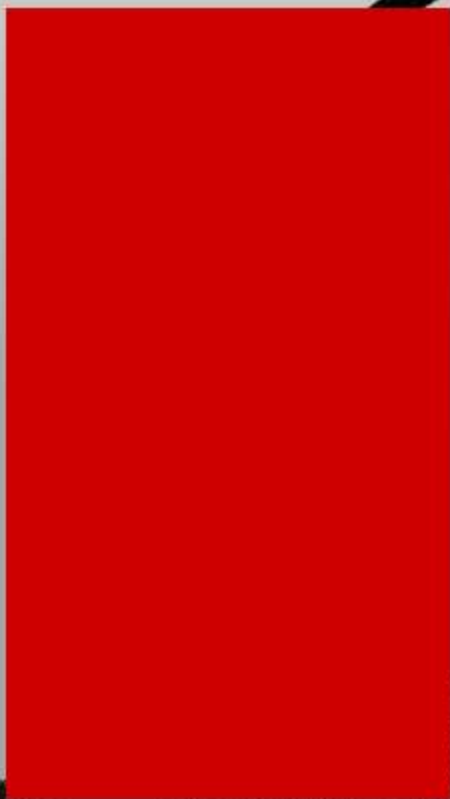


转彩流光纳美景  
描形绘影画缤纷

## Inking (着墨)

The requirement of the point and line:

- ① Sense of power
- ② Sense of rhythm
- ③ Stereoscopic





## The Modification (补笔)

We will try our best to write every word well, but no mistake is almost impossible.

When facing this situation, we need to modify some mistakes.





## Inscribing (落款)

The words used to describe some information of the calligrapher.

including:

- ① The origin of the text content
- ② The people that are given present to
- ③ The reason of creation
- ④ The time of creation
- ⑤ Author's name

黑白纵横三千里

经天纬地一点通



## Seal (印章)

The art of seal:

- ① Suitable size
- ② The seal Number should be as less as possible
- ③ Right location of Calligraphy
- ④ Appropriate weight
- ⑤ Harmony between the seal style and the calligraphy style



与君弹做天籁曲  
行遍天涯谁知音

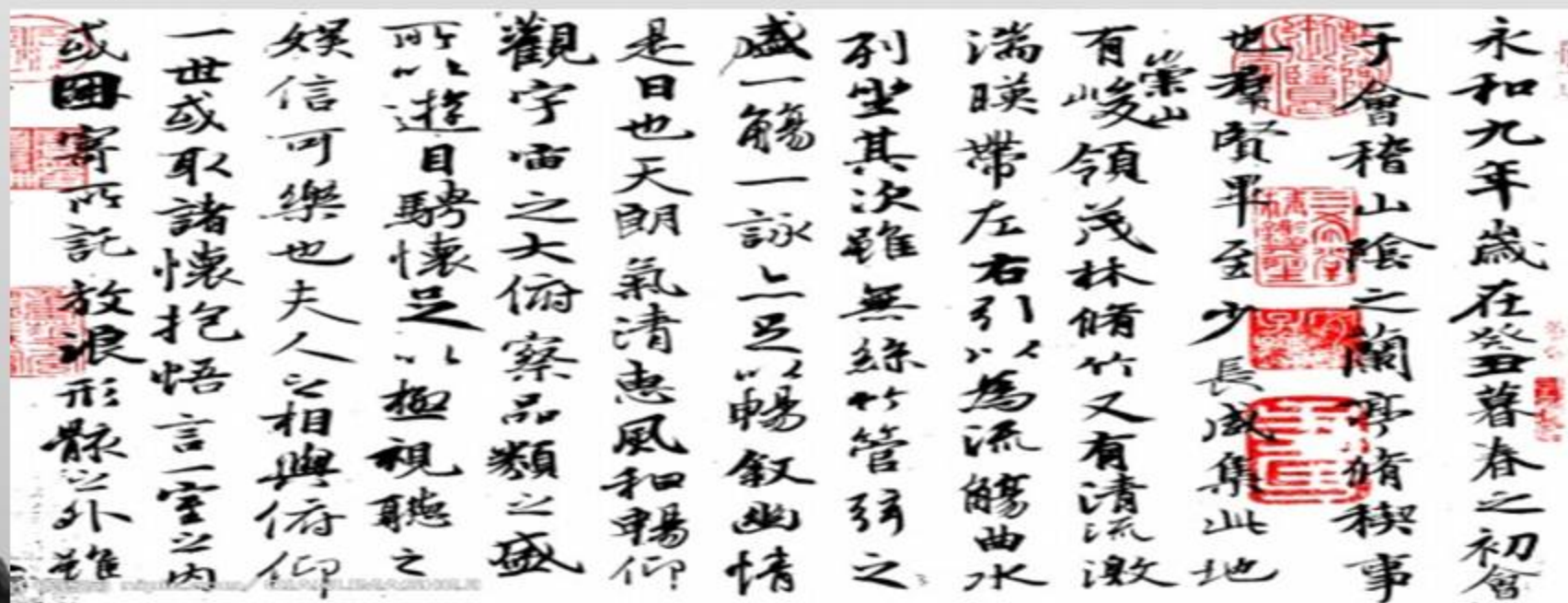




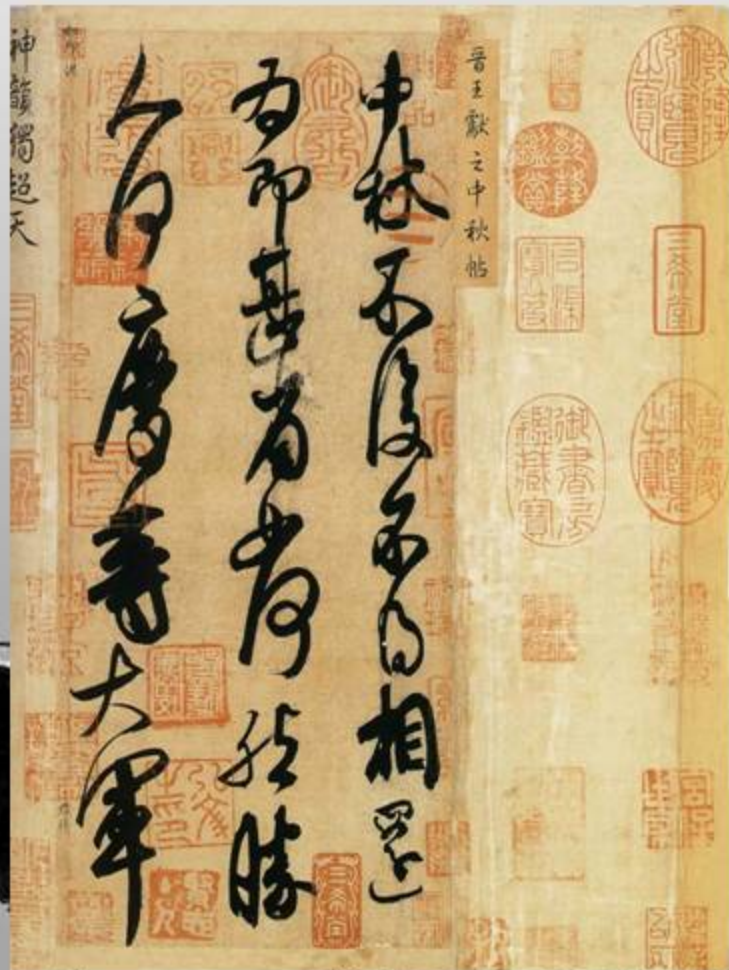
Writing Time 

# Summary

Calligraphy is considered as a treasured artistic form of Chinese culture. It is not merely a practical technique for writing Chinese characters or a tool for written communication, but also, a unique expression of the spiritual world of the calligrapher.



# Summary



Calligraphy conveys the emotions, esthetic feelings, moral integrity and character of the calligrapher. Appreciators of calligraphy can even tell the character, temper or the change of the calligrapher's social situation by appreciating his/her work.





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# Chinese Royal Calligraphy



你從  
墨  
在潑墨山水畫裡  
色深處被隱去...



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